

ART MUSEUMS *of Colonial Williamsburg*

March
2024

All programs are included with museum admission, unless indicated otherwise. Programs are subject to change.
Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

FRI 1 11:30 Tour: Art Museums Overview 3:00 Performance: To Purchase a Likely Man	MON 11 11:30 Tour: Art Museums Overview 1:00 Presentation: Good Stories about Great Stuff (<i>Adding a Friendship Album to the Collection</i>) 3:00 Performance: My Dear Madam	THU 21 11:30 Tour: Art Museums Overview 1:00 Hands-On: Stories on Stage 3:00 Presentation: Finding Jane Vobe	WED 27 11:30 Tour: Art Museums Overview 3:00 Performance: Kayewla: The Marquis and the Oneida
SAT 2 11:30 Tour: Art Museums Overview 3:00 Performance: Measure of a Man's Worth	TUE 12 10:30 Tour: Works by Black Artists and Artisans 11:30 Tour: Art Museums Overview 3:00 Performance: Nation Builders on Women's Rights	FRI 22 10:30 Tour: Good Stories about Great Stuff 11:30 Tour: Art Museums Overview	THU 28 11:30 Tour: Art Museums Overview 1:00 Hands-On: Stories on Stage 3:00 Presentation: Finding Jane Vobe
SUN 3 11:30 Tour: Art Museums Overview 3:00 Performance: All Things are Possible	WED 13 11:30 Tour: Art Museums Overview 3:00 Performance: Kayewla: The Marquis and the Oneida	SAT 23 11:30 Tour: Art Museums Overview	FRI 29 10:30 Tour: Good Stories about Great Stuff 11:30 Tour: Art Museums Overview 1:00 Music: Women in Early Music 3:00 Performance: The Soldier and the Widow 5:30 Special Event: Anna Bon - The Virtuosa of 18th-century Venice
MON 4 11:30 Tour: Art Museums Overview 1:00 Presentation: Good Stories about Great Stuff (<i>Faces of Early Williamsburg: Portraits from the Colonial Capitol</i>) 3:00 Performance: My Dear Madam	THU 14 11:30 Tour: Art Museums Overview 1:00 Hands-On: Stories on Stage 3:00 Presentation: Finding Jane Vobe	SUN 24 11:30 Tour: Art Museums Overview 1:00 Music: When Nancy Geddy on the Spinet Plays 3:00 Performance: All Things Are Possible	SAT 30 11:30 Tour: Art Museums Overview 3:00 Performance: Pursuing Happiness
TUE 5 10:30 Tour: Works by Black Artists and Artisans 11:30 Tour: Art Museums Overview 3:00 Performance: Nation Builders on Women's Rights	FRI 15 10:30 Tour: Good Stories about Great Stuff 11:30 Tour: Art Museums Overview 1:00 Music: Women in Early Music 3:00 Performance: The Soldier and the Widow	MON 25 10:30 Tour: Backstory 11:30 Tour: Art Museums Overview 1:00 Presentation: Good Stories about Great Stuff (<i>Home Movies</i>) 3:00 Performance: My Dear Madam	SUN 31 11:30 Tour: Art Museums Overview 1:00 Music: When Nancy Geddy on the Spinet Plays 3:00 Performance: All Things Are Possible
WED 6 11:30 Tour: Art Museums Overview 3:00 Performance: God is my Rock	SAT 16 11:30 Tour: Art Museums Overview 3:00 Performance: Pursuing Happiness	TUE 26 10:30 Tour: Works by Black Artists and Artisans 11:30 Tour: Art Museums Overview 3:00 Performance: Nation Builders on Women's Rights	
THU 7 11:30 Tour: Art Museums Overview 1:00 Hands-On: Stories on Stage 3:00 Presentation: Finding Jane Vobe	SUN 17 11:30 Tour: Art Museums Overview 1:00 Music: When Nancy Geddy on the Spinet Plays 3:00 Performance: All Things Are Possible		
FRI 8 11:30 Tour: Art Museums Overview 1:00 Music: Women in Early Music 3:00 Performance: The Soldier and the Widow	MON 18 11:30 Tour: Art Museums Overview 1:00 Presentation: Good Stories about Great Stuff (<i>An Archaeological Discovery from the Williamsburg Powder Magazine</i>) 3:00 Performance: My Dear Madam		
SAT 9 11:30 Tour: Art Museums Overview 1:00 Presentation: Rediscovering the Bray School 3:00 Performance: Pursuing Happiness	TUE 19 10:30 Tour: Works by Black Artists and Artisans 11:30 Tour: Art Museums Overview 3:00 Performance: Nation Builders on Women's Rights		
SUN 10 11:30 Tour: Art Museums Overview 1:00 Music: When Nancy Geddy on the Spinet Plays 3:00 Performance: All Things Are Possible	WED 20 11:30 Tour: Art Museums Overview		

See reverse for program descriptions.

NEW EXHIBITION NOW OPEN



ELEGANCE
Taste & Style

The Mary D. Doering Fashion Collection

(Updated 2/29)

IN THE HENNAGE AUDITORIUM

See calendar on reverse for exact days and times.

Music: When Nancy Geddy on the Spinnet Plays (Sundays, except March 3)

In 1768, a secret admirer wrote into the Virginia Gazette dedicated to Nancy Geddy and praising her playing. Join the Governor's Musick ensemble as they perform selected composers' works mentioned in this mysterious poem and how learning a musical instrument gave Geddy a chance to advance in society. (45 minutes)

Performance: All Things are Possible (Sundays) Meet with Robert Carter III, who in 1791 owned more enslaved people than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

Presentation: Good Stories about Great Stuff (Mondays) Join a curator, conservator, educator, archaeologist, or historian to discover who created the object, who owned it, and how it ended up in the collection. *See reverse side calendar for the topic and presenter.* (45 minutes)

Performance: My Dear Madam (Mondays) Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President's lady. (45 minutes)

Performance: Nation Builders on Women's Rights (Tuesdays) Join two Nation Builders to discuss how they viewed and debated women's rights. What did they think of the vote? Do all women have rights? Are women equal to men in law and society? Speak with the Nation Builders, and the historic interpreters who portray them, to discuss this in and out of their 18th-century world. (45 minutes)

Performance: Kayewla: The Marquis and the Oneida (Wednesdays) Though often remembered for coming from France to fight for American Independence, the Marquis de Lafayette would also be known as a friend of the Native Americans. Join him in 1824 as he recounts his history with the Oneida Indians during his time in America. (45 minutes)

Presentation: Finding Jane Vobe (Thursdays) Meet Sharon Hollands who will be portraying Colonial Williamsburg's newest Nation Builder Jane Vobe as she discusses some of the research and processes needed to bring a historical figure to life. (45 minutes)

Hands-On: Stories on Stage (Thursdays) In this interactive family program, you're the director! The audience guides the story based on items from the collection and then has the opportunity to take the stage. (45 minutes)

Music: Women in Early Music (Fridays, March 8, 15, 29) Many of the most famous composers from the 18th century were men, but that doesn't mean that women were not professional musicians. Discover the varied roles of music in women's lives as you enjoy the compositions of the talented women who took music out of their homes. (45 minutes)

Performance: The Soldier and the Widow (Fridays, March 8, 15, 29) Unbeknownst to them in 1758, Colonel George Washington and Martha Dandridge Custis are about to meet the person who will become their "worthy partner" for life. Listen in on the first conversation that will set them on the path to becoming the iconic couple that history remembers. (45 minutes)

Performance: Pursuing Happiness (Saturdays, except March 2) On the evening before Thomas Jefferson turns his document over to the committee, he is visited by three inspiring voices. Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind Jefferson's drafts of the Declaration of Independence. Examine the document we celebrate on the Fourth of July from a different light. (45 minutes)

Presentation: Rediscovering the Bray School (Saturday, March 9) Discover how The Colonial Williamsburg Foundation is making history by exploring the untold and ongoing story of the Williamsburg Bray School. Join historians, archaeologists, interpreters, and preservationists as they share how we know what we know about the building and the wider community connected to the school. (45 minutes)

Performance: Measure of a Man's Worth (Saturday, March 2nd) While conversing with Major James Innes, Benjamin, an enslaved carriage driver, learns what the revolution has in store for enslaved men and women. (45 minutes)

IN THE GALLERIES

Tour: Art Museums Overview (Every day)

Join a guided tour and enjoy some Museum favorites. (20 minutes)

Tour: Black Artists and Artisans (Tuesdays)

Tour the museum galleries, including the "I Made This" exhibition, to explore art made by Black American artists and artisans. (30 minutes)

Tour: Good Stories about Great Stuff

(March 15, 22, 29)

Enjoy Good Stories about Great Stuff as you explore the galleries at the Art Museums of Colonial Williamsburg with a curator, conservator, educator, archaeologist or a historian on this guided tour, because every object has an interesting story to tell from who made it, who owned it and how it ended up in the Colonial Williamsburg Collection. *See reverse side calendar for the topic and presenter.* (60 minutes)

Tour: Backstory (March 25)

During this docent guided tour, explore the stories behind the objects on display. (45 minutes)

SPECIAL EVENT

ANNA BON

The Virtuosa of 18th-century Venice

Born into a family of musicians, Anna started studying music at four. She mastered various instruments and became an accomplished composer. Her compositions reveal a woman who skillfully balanced Baroque and Classical styles of music to create her own unique sound. Join us on this musical adventure and rediscover the magic of Anna Bon's works. (60 minutes)

UNDERSTUDY PROGRAMS

When a program must be changed due to staffing, illness, or emergency you can expect to see:

Cost of War - Col. George Washington and the The Seven Years' War (*Content Warning*)

Rochambeau: Forgotten Hero - General Rochambeau discusses the Yorktown campaign.

Nation Builders Discuss Religion - Nation Builders discuss various views of religion.

My Dear Madam - Mrs. Washington reflects on her friendship with Mrs. Adams.

God is My Rock - Gowan Pamphlet offers his perspective on slavery, religion, and freedom.