

AROUND THE GALLERIES

Included in museum admission.

Tradespeople in the Galleries – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with our harpsichord-makers, gunsmiths, joiners, tailors, engravers, wigmakers, or printers as they demonstrate the techniques and tools used in their trades.

Music in the Galleries – Wednesdays 10:30 a.m. to 12:30 p.m. and 2 to 4 p.m. in the Levanti Gallery

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba) as members of our Governor's Musick Ensemble share period music as you stroll the galleries.

Pop-Up Archaeology! – Mondays & Fridays, February 1, 5, 8, 12, 19, 22 and 26 from 2-4 p.m. in the Goode Education Studio

Drop by to meet our archaeologists and discuss our ongoing work at Custis Square and the First Baptist Church archaeology sites. View recently unearthed artifacts, discover the history of these two exciting sites, and hear about what's next!

10:30 a.m. **EXPERT INSIGHTS: TALKS FOR BLACK HISTORY MONTH**

All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

Expert Insights: A New York City Potter and the Back to Africa Movement

Wednesday, February 3 and Friday, February 12 at 10:30 a.m.

Explore the life of Thomas W. Commeraw, a Black entrepreneur who experienced both the colonization and anti-colonization movements in Africa and early America.

Expert Insights: Uncovering America's Oldest Black Baptist Church

Friday, February 5 and 26 at 10:30 a.m.

Colonial Williamsburg's archaeologists have embarked on an exploration of the site of the Historic First Baptist Church on Nassau Street. This project seeks to discover the earliest building in which the congregation began to worship and to better understand the experiences of the courageous individuals who founded this church.

Expert Insights: Artists and Abolitionists

Wednesday, February 10 and Friday, February 19 at 10:30 a.m.

Discover four objects in the Colonial Williamsburg collection that either depict an abolitionist or were made by someone who fought against the institution of slavery.

Expert Insights: David Jarbour: The Unfinished Story of an Alexandria Potter

Wednesday, February 17 at 10:30 a.m.

Through a reexamination of documentary evidence for Jarbour's life coupled with a stylistic analysis of his attributed pots, this dynamic lecture attempts to better outline his contributions and those of other free black potters in the social and material landscape of early-nineteenth century Alexandria, VA.

Expert Insights: By His Hand: The Story of a Free Black Cabinetmaker in Virginia

Wednesday, February 24 at 10:30 a.m.

Around 1810, Jonathan Moss signed an exquisitely crafted sideboard in Lynchburg, VA. Learn more about his life as a free Black man in a slave-holding state, and how he might have come to make this sideboard.

1:30 p.m. NATION BUILDERS

All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

Nation Builders Discuss the Institution of Slavery

Mondays, February 1, 8 and 15 and Thursdays, February 4, 11, 18 and 25 at 1:30 p.m.

Join two Nation Builders for a conversation about how they viewed the complicated institution of slavery.

Speak with the Nation Builders and the historians who portray them, to give context in and out of their 18th-century world.

Judith and Daniel

Tuesdays, February 2, 9 and 16 at 1:30 p.m.

Judith and Daniel, an enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation and why this happy reunion of husband and wife may not be permanent.

She Had on When She Went Away

Wednesdays, February 3, 10, 17 and 24 at 1:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th Century and the society they inhabited during this new collaboration between the Milliner and Mantua makers and our Actor Interpreters.

See garments worn by our actors, based on runaway ads that appear 18th-Century gazettes.

Succordia's Prayer

Fridays, February 5, 12 and 26 at 1:30 p.m.

As she mourns the passing of her beloved, Succordia, an enslaved woman in the twilight of her life, tells us her story of love and faith. Through story and song she relives the best and worst times of her life ultimately realizing her worth isn't determined by slave-owners, but by knowing who she is and who she really belongs to.

Across the Board

Saturdays, February 6, 13, 20 and 27 at 1:30 p.m.

Over a game of chess Thomas Jefferson and his manservant, Jupiter, challenge and amuse each other. Are all men created equal? In this depiction of a private moment in the life of a very public figure, chess becomes a metaphor for the power dynamics present in the master/slave relationship.

All Things are Possible

Sundays, February 7, 14, 21 and 28 at 1:30 p.m.

Meet Robert Carter III, who in 1791 owned more slaves than any other Virginian. His inner struggles and new-found faith lead him to an extraordinary decision, which was followed by an equally remarkable action.

Knowing what is right and then doing it was just as difficult in the 18th century as it is today, but not to those who believe that "all things are possible."

WEEKLY WORKSHOPS

1 hour – Requires a \$5 program ticket in addition to museum admission.

A Quilter's Housetop

Tuesdays, February 2, 9, 16 and 23 at 12:30 p.m.

Celebrate the life of Alabama quilter Susana Allen Hunter as we discuss her pieced Housetop quilt, then make a mini-quilt to take home.